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The new collection of multi-purpose Appia chairs, resulting from the long-standing collaboration between Maxdesign and the Swiss designer Christoph Jenni, is characterised by experimentation with advanced technologies on a high performing material such as aluminium. With or without armrests, for use alone or in groups, in private or in shared spaces, indoors or outdoors, Appia adapts to the most diverse situations, in line with the multi-functional approach typical of Maxdesign – for the workplace and beyond.

The Appia chair includes the following distinctive features:

- Die-cast aluminium frame
- Polished or powder coated in various colours
- Polypropylene seat and backrest
- Oak plywood seat and backrest
- With or without armrests
- 3D foam upholstery in leather or fabric
- Available in certified flame retardant material
- 100% made in Italy
- Stackable
- Fully recyclable





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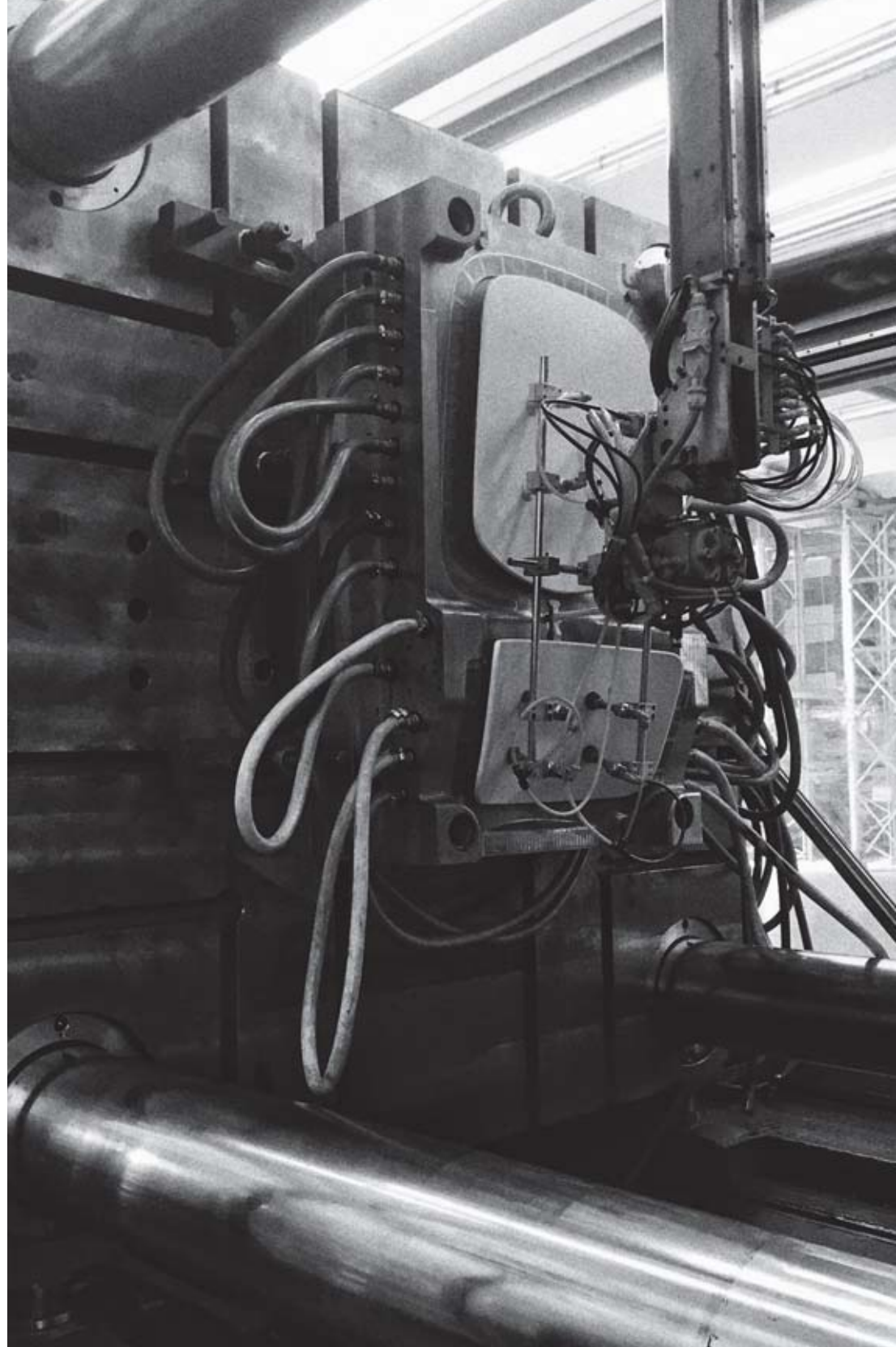
Locally produced and engineered in the Veneto region of Italy using sustainable materials, the Appia chair combines exceptionally high standards of production with innovative technology and an integrative design.



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PRODUCTION

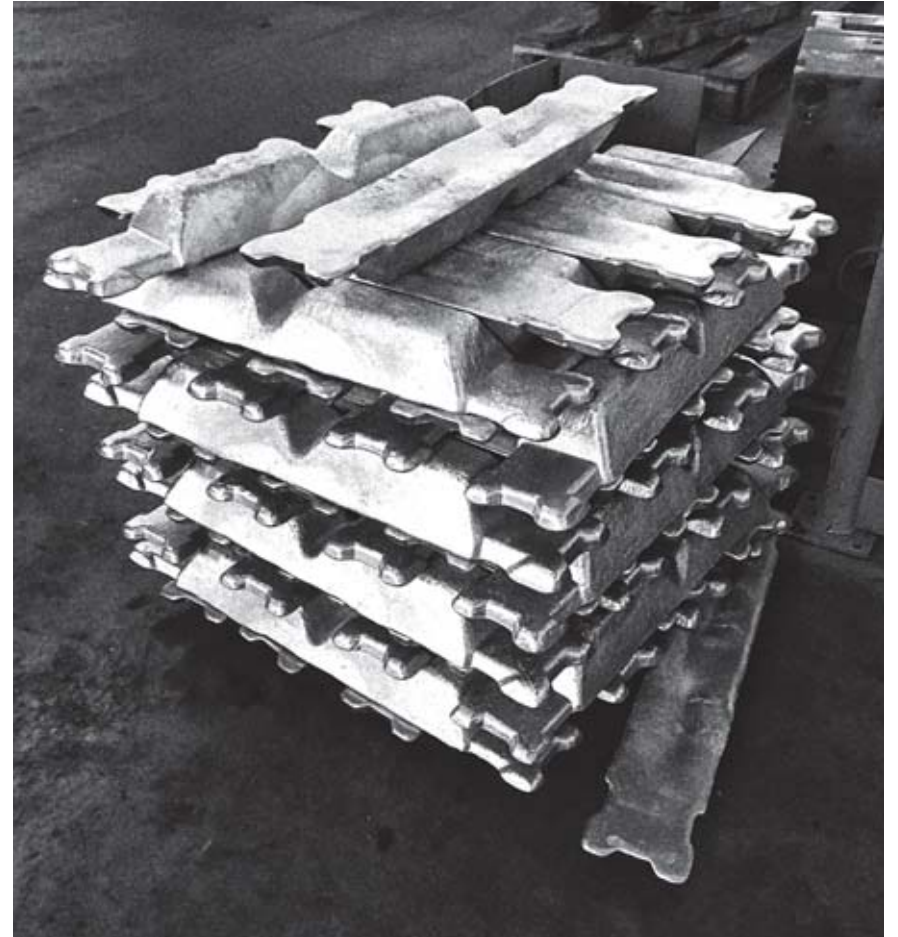


The characteristic lean yet stable shape of the Appia chair is created by the interplay of intrinsic structural elements and advanced mechanical precision. The durable and fully recyclable aluminium frame is produced in a high-pressure die-casting machine and subsequently joined to the oak plywood seat, backrest and optional armrests to create an exquisite surface finish.

The elements of the chair appear to fit together naturally, evoking structural lightness through almost invisible joinery. The back and seating rest lightly upon the frame, with a fluid simplicity enabled by the integral relation between design, material and mechanical engineering. The integrative design creates the impression of distinctive yet interdependent and structurally necessary elements that are held together by the lean aluminium frame. The Appia chair combines functionality and comfort with a sleek and versatile shape suitable for a variety of uses and situations.



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PRODUCTION

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