

maxdesign

A-Z

**A - Z**

**MAXDESIGN**

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# APPIA

CHRISTOPH JENNI

2014

It is the choice of materials that enables the elegant and simple form desired for the APPIA chair, based on automobile design of the 1950s. APPIA is available in several different versions. They all have in common the distinctive and sleek lines of the aluminium frame, which leaves the chair comparably light without compromising on stability. APPIA is stackable.



# BABA

CHRISTOPH JENNI

2014

BABA is both simple and cheerful. It comprises 3 simple elements freely combinable to achieve various functions. Depending on the height and finish of the top, leg and base surface, BABA may be used as a weatherproof bistro table, a colorful club table, or an elegant coffee table.



# BETTY

CHRISTOPH JENNI

2013

The comfort afforded by BETTY is no coincidence: the shape of the padding evokes the softness of a cushion. Indeed, BETTY's appeal lies in the ability to combine cushion-like shapes in a single uniform structure.



# DININHO

STUDIO HANNES WETTSTEIN

2010

The shape of this easy chair is determined by inclined parallel lines that define its volume with a simple and elegant outline. Solidity and excellent comfort from its soft padding make DININHO appropriate for contract solutions.



# DINO

HANNES WETTSTEIN

2008

DINO owes its particularity to the deep back, with its volume creating a pleasant distance from the surrounding space. The softness of the padding and its generous size infuse a relaxing sensation.





# OFFSET SHELF

TOMÁS ALONSO

2013

The OFFSET shelving system is not only visually and conceptually connected with the OFFSET TABLE, but also has a multiple functionality of its own. This modular shelving system with various combination possibilities may be used either as an office unit or as a home sideboard.



# OFFSET TABLE

TOMÁS ALONSO

2012

The main feature of the OFFSET TABLE is having the surface divided lengthwise in two, allowing for a more effective management of the workspace. The gap separating the two sections may be used to manage cables, as well as a support for lamps, separators, and various other accessories, turning a shared table into a fully-fledged workspace.



# PIC

STUDIO HANNES WETTSTEIN

2010

With its attractive tripod base and available on two heights, PIC can be provided with a small table top or tray top that makes it a versatile accessory in a lounge, living room and waiting room.



# PLATO

HANNES WETTSTEIN

2008

A collection of greatly adaptable tables, thanks to the variety of shapes and finishes available. PLATO meets the most diverse requirements of domestic and contract areas. Perfect in combinations with DINO, DININHO and ZED, with which it shares the same aesthetic structure, and it easily fits in with a range of other products.



# RICCIOLINA

MARCO MARAN

2000

The unique curved connection between seat and back, along with a large range of finishes, colours and accessories, lend RICCIOLINA elegance, flexibility and ergonomic comfort. These characteristics make it a chair suitable for the most diverse situations and requirements, in homes or restaurants, from home office to contract.



# SO HAPPY

MARCO MARAN

2002

The seat and the back of this chair join to trace a smile. SO HAPPY fits the image of a cheerful and enjoyable home, made even more evocative by the many possibilities of color and covering combinations, which allow for personalization of every type of setting.



# SO HAPPY LOUNGE

MARCO MARAN

2011

The SO HAPPY Collection offers another unique smile, especially designed for lounges and waiting areas. The SO HAPPY LOUNGE takes on a new dimension whilst maintaining its distinctive personality. This upholstered chair is perfect for homes and public areas alike and guarantees blissful comfort.



# STRATOS

STUDIO HANNES WETTSTEIN

2011

Inspired by Italian automotive design, STRATOS is based on perfect geometries that create its characteristic multi-faceted shape. This aesthetic peculiarity together with the variety of colors and upholsteries, reflects also on its functionality and versatility. STRATOS is suitable for the most varied situations, modern and at the same time classic, both private and public.





# STRATOS LOUNGE

STUDIO HANNES WETTSTEIN

2014

The new iteration in the STRATOS family offers yet further proof of the flexibility inherent in a simple and elegant design. The STRATOS LOUNGE provides exceptional comfort with its wider frame and variety of upholstery options.



# TOTOTO

HANNES WETTSTEIN

2007

Particularly suitable for outdoor use thanks to its characteristic drain hole, TOTOTO is an easily stackable single-shell chair. The sides and back are designed to show part of the seat, lending it a sensuous and elegant shape.



# X3

MARCO MARAN

2004

X3 has a light and transparent shape, in which the lattice structure remains deliberately visible thanks to an innovative technology. The resulting pattern plays an important aesthetic role and gives the chair a distinctive graphic appearance.



# ZED

HANNES WETTSTEIN

2007

ZED owes its name to the unique Z shape of the armrest joining the seat and back in a design attentive to appearance and comfort. Versatile in its finishes, this seat is the ideal solution, both for home and for contract applications.



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## APPIA

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**Seat and back:** In mass coloured polypropylene or in plywood.

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**Frames:**  
Chair with or without armrest on four legs base in cast aluminium.

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**Upholstery**  
Fixed upholstery in fabric, artificial leather or leather according to fabric folders or customer's own material.

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**Stackability**  
6 pieces.

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## BABA

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**Top:** Epoxy coated steel plate tray top, brass or copper.

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**Frame:** Epoxy-coated steel, available in two heights.

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**Base:** In concrete.

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## BETTY

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**Seat:** Internal steel structure with polyurethane foam padding.

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**Frame:** in natural or painted wood.

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## DININHO

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**Seat:** Internal steel structure with polyurethane foam padding.

---

**Frame:** Painted or brush-polished press-formed aluminium with swivel mechanism.

---

**Upholstery:** Fixed upholstery in fabric, artificial leather or leather according to fabric folders or customer's own material.

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## DINO

---

**Seat:** Internal steel structure with polyurethane foam padding.

---

**Frame:** Painted or brush-polished press-formed aluminium with swivel mechanism.

---

**Upholstery:** Fixed upholstery in fabric, artificial leather or leather according to fabric folders or customer's own material.

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## OFFSET SHELF

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**Top:** Frame in extruded aluminium anodized or painted.

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**Accessories:** In natural painted wood.

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**Legs:** In painted steel and natural painted wood.

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## OFFSET TABLE

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**Top:** MDF with embossed coating or veneered or painted veneered.

---

**Frame:** in extruded aluminium anodized or painted.

---

**Legs:** In extruded aluminium painted, in extruded aluminium painted and natural wood or in natural wood.

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## PIC

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**Top:** Epoxy coated steel plate tray top.

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**Frame:** Epoxy-coated steel, available in two heights.

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## PLATO

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**Top:** MDF with embossed coating or veneered MDF.

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**Frame:** Epoxy-coated steel column, press-formed aluminium base.

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## RICCIOLINA

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**Seat:** One-piece injection-moulded polypropylene and fibreglass shell, recyclable and mass-coloured.

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**Frames:** Chairs with or without armrests, on four legs base, swivel base with castors and gas lift, in aluminium or steel. Also available stools of two different heights and 2 to 4 seat benches.

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**Upholstery:** Fixed upholstery in fabric, artificial leather or leather according to fabric folders or customer's own material.

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**Accessories:** Arm covers, writing tablet, linking and aligning clip, trolley, cushion for covering seat and seat + back, inserted table for benches.

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**Stackability:** Polypropylene: Chair with four legs with and without armrests: 4 pieces on the floor, 10 pieces on trolley. Chair with writing tablet: 4 pieces on the floor, 8 pieces on trolley. Stool: 4 pieces on the floor.

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## SO HAPPY

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**Seat:** One-piece injection-moulded polypropylene and fibreglass shell, recyclable and mass coloured.

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**Frames:** Armchair with four legs or central base in tubular-steel.

---

**Upholstery:** Fixed upholstery in fabric, artificial leather or leather according to fabric folders or customer's own material.

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**Accessories:** Upholstery seat and seat + back cushion.

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**Stackability:** Polypropylene with four legs: 6 pieces on the floor.

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## SO HAPPY LOUNGE

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**Seat:** Internal steel structure with polyurethane foam padding.

---

**Frame:** Steel chromed or painted.

---

**Upholstery:** Fixed upholstery in fabric, artificial leather or leather according to fabric folders or customer's own material.

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## STRATOS

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**Seat:** One-piece injection-moulded polypropylene and fiberglass shell, recyclable and mass-coloured.

**Frames:** Chairs with or without armrest four legs base, sled base, on trestle, four wooden legs, swivel base with castors and gas lift, in aluminium. Also available stools of two different heights.

**Upholstery:** Fixed upholstery in fabric, artificial leather or leather according to the fabric folders or customer's own material.

**Accessories:** Writing tablet, linking and aligning clip, cushion for covering seat and seat + back.

---

**Stackability:** Polypropylene with four legs with or without armrests and sled base: 6 pieces on the floor, 25 pieces on trestle.

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## STRATOS LOUNGE

---

**Seat:** Internal steel structure with polyurethane foam padding.

**Frame:** Painted or brush-polished press-formed aluminium with swivel mechanism or on sled base

**Upholstery:** Fixed upholstery in fabric, artificial leather or leather according to fabric folders or customer's own material.

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## TOTOTO

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**Shell:** Injection-moulded, mass-coloured and recyclable polypropylene armchair.

**Stackability:** 14 pieces on the floor.

**Extras:** Tototo, with its water drain system, is suitable for outdoor use.

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## X3

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**Seat:** one-piece shell obtained by the bi-injection of mass-coloured polycarbonate and Desmopan (Maxdesign patent pending).

**Frames:** Chair with four legs, on sled base, on sled base with armrests and stools in two heights.

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**Stackability:** Chair with four legs, with sled base with and without armrests: 10 pieces on the floor.

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## ZED

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**Seat:** One-piece injection-moulded, recyclable and mass-coloured polypropylene shell.

**Frames:** Armchair with four legs and four legs stackable in tubular-steel. Swivel armchair on press-formed aluminium base.

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